

	Unit title	Key & Related Concepts	Global context	Statement of Inquiry	MYP objectives	ATL skills	Content (topics, knowledge, skills)
Unit 1 6 th grade	Faisons Connaissance Getting to Know Each Other	Key: Communication Related: Conventions	Identities and Relationships [identity formation]	Cultural conventions help me communicate who I am	Phase I Criteria B & C	Communication	Alphabet, numbers, greetings, basic family members, age <ul style="list-style-type: none"> students will communicate with each other using Unit 1 vocabulary
Unit 2	La Vie Courante Daily Life	Key: Communication Related: Conventions	Personal and cultural expression [social construction]	Social construction is a reflection of communication and convention	Phase I Criteria C & D	Communication	Food, days, months, seasons, time, body <ul style="list-style-type: none"> students will write and perform a song/rap using the Unit 2 vocabulary
Unit 3	Qu'est-ce qu'on Fait? What are we doing?	Key: Communication Related: Audience	Personal and cultural expression [ritual and play]	Ritual and play have a key role in personal expression when communicating with an audience	Phase I Criteria B & C	Communication	Activities, preferences, conjugating verbs <ul style="list-style-type: none"> Invitations to activities by creating a dialogue using Unit 3 vocabulary
Unit 4	Le Monde Personnel et Familier Talking about your personality and what you look like	Key: Communication Related:Message	Identities and Relationships	When we communicate about who we are and what we love, we build relationships.	Phase I Criteria C & D	Communication	Personal descriptions <ul style="list-style-type: none"> Creative Task: Draw your dream room and label the objects there and their proximity to each other. Oral task: Students describe another person and describe a mystery person. Written task: Using monster images, make up a new monster and draw and describe your monster. (using bags and non bags adjectives Written Task: students compare and contrast two

							<p>pictures what they see using adjectives.</p> <ul style="list-style-type: none"> • Visual Interpretation: describe your connections to what you see in the ad.
Unit 5	En Ville Getting Around Town	Key: Culture Related: Purpose	Orientation in Space and Time	Boundaries create purpose in moving through space to discover differences in cultures.	Phase I Criteria C & D	Communication	<p>Daily Life Future tense Use of prepositions</p> <ul style="list-style-type: none"> • Oral Task: Give directions from point A to point B being sure to use the correct prepositions. • Creative Task: create a town using what you know about how a city works. Give directions from point A to point B. • Written Task: Write about something you're going to do in the future tense: this weekend, this summer etc. • Reading Task: students read a short passage and answer questions in English.
Unit 6	Le Shopping French Iconic images	Key: Culture Related: Meaning	Personal and Cultural expressions	When presenting oneself to the world, we must consider how our cultural expressions create meaning	Phase I Criteria A & C	Thinking skills	<p>Accent changing verbs, masculine and feminine, Ir and re verbs, Command tense</p> <ul style="list-style-type: none"> • Quizzes and Exams • Reading Task: p. 304 in textbook • Creative Task which includes a written piece: Draw and describe images from TinTin and create a Parisian travel brochure.

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							<ul style="list-style-type: none"> • Oral task in a group create a Fashion Show [defile de mode] • Written Task: compare yourself to a friend in an activity you do.
Unit 7	Le Shopping French Iconic images	Key:Culture Related:Meaning	Personal and Cultural expressions	Our ideas of how to express beauty create meaning in different cultures	Phase I Criteria A & C	Thinking skills	<p>Accent changing verbs, masculine and feminine, Ir and re verbs, Command tense</p> <ul style="list-style-type: none"> • Quizzes and Exams • Reading Task: p. 304 in textbook • Creative Task which includes a written piece: Draw and describe images from TinTin and create a Parisian travel brochure. • Oral task in a group create a Fashion Show [defile de mode] • Written Task: compare yourself to a friend in an activity you do.
Unit 8	Le Temps Libre Leisure Time Winter Activities	Key: Communication Related: Message	Personal and Cultural Expression: ritual and play	Communication about leisure and winter activities includes the use of multiple verb tenses in order to express any message.	Phase I Criteria C & D	Thinking skills	<p>Future tense vs. Past tense vs. Present Tense Sharing plans</p> <ul style="list-style-type: none"> • Quizzes and Exams • Written Task: Create a brochure, convincing people to travel to a certain country/city (including what they can do there). • Reading Task: p. 354 in textbook

							<ul style="list-style-type: none"> Task: Create a survey with questions in the past tense, recording the results in a type of graph. Present to class.
Unit 9	Les Repas Food/Meals	Key:Culture Related:Conventions	Personal and cultural expression	Social constructions and conventions vary culturally around the world	Phase I Criteria A & D	Thinking skills	<p>Irregular verbs (vouloir, boire, prendre, etc.), Object pronouns French Culture</p> <ul style="list-style-type: none"> Creative Task which includes a written piece: Research a French recipe, share it, make it. Write a review on the recipe. Written Task: Write about someone who has done nice things for you and how it impacted you. Written Task: compare your usual grocery store to a store in France, addressing differences and similarities.
French 2 RHS	Unit title	Key & Related Concepts	Global context	Statement of Inquiry	MYP objectives	ATL skills	Content (topics, knowledge, skills)
Unit 1	Qui suis-je?	Key: Communication Related: Conventions and Message	Personal and Cultural expressions	<p>We communicate meaning through the structure of our linguistic systems.</p> <p>How do students structure their conversations so they communicate the correct meaning?</p>	Criterion D: Phase 2 Using language in spoken and written form	Communication Self-management	Presenting oneself; interacting with others; talking about oneself and others; describing one's plans; adjectives of nationality; family and friends; professions; expressions with avoir, etre, and faire; venir, depuis
Unit 2	Le week-end enfin!	Key: Connections Related:	personal and cultural expression	We make connections by	Criterion C: Communicating in response to	Communication	Talking about week-end plans; getting from one place to

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		Message Structure Word Choice		listening to the message. How do I communicate a message using the past tense?	spoken, written and visual text Criterion D: Phase 2 Using language in spoken and written form		another; narrating past weekend activities;
Unit 3	Bon Appetit!	Key: Culture Related: Purpose, audience, and form	Personal and cultural expression	How are certain aspects of meals and shopping different in France?	Criterion C: Communicating in response to spoken, written and visual text Criterion D: Phase 2 Using language in spoken and written form	Communication	Planning a meal, going to the café, talking about favorite foods, shopping for food at the market
Unit 4	Loisirs et spectacles!	Key: Connection Related: Message and purpose	Orientation in Space and Time	Why do French people enjoy free time so much and what do they do on their free time?	Criterion D: Phase 2 Using language in spoken and written form	Communication and social skills	Planning one's free time; talking about your friends and your neighborhood; discussing relationships with others; reading and writing about daily events; narrating what happened
Unit 5	Vive le sport!	Key: Connection and culture Related: Point of view and empathy	Personal and Cultural Expressions	How do the French view health and fitness? What activities do they enjoy? How does this compare to the US?	Criterion D: Phase 2 Using language in spoken and written form	Communication and Culture	Discussing sports; discussing fitness and health; talking about one's daily activities; narrating past activities; pronouns, expressions
Unit 6	Chez Nous	Key: Communication	Personal and cultural expressions	How would you go about renting an apartment in	Criterion B: Phase 2 comprehending	Communication and culture	Discussing where you live; renting an apartment or house; talking about the past

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		Related: Audience and function		France? What steps would you take?	g written and visual text Criterion D: Phase 2 Using language in spoken and written form		
Unit 7	Soyez à la mode !	Key: Culture and creativity Related: Function and word choice	Personal and cultural expression	How would you describe the fashion of France? What are some important questions that should be asked while shopping for clothing?	Criterion C: Communicatin g in response to spoken, written and visual text Criterion D: Phase 2 Using language in spoken and written form	communication and social skills	Talking about clothes; shopping for clothes; comparing people and things; talking about how things are done.
French 3 RHS	Unit title	Key & Related Concepts	Global context	Statement of Inquiry	MYP objectives	ATL skills	Content (topics, knowledge, skills)
Unit 1	Faisons Connaissance	Key: Communication Related: Conventions and Message	Personal and Cultural expressions	We communicate meaning through the structure of our linguistic systems. How do students structure their conversations so they communicate the correct meaning?	Criterion D: Phase 2 Using language in spoken and written form	Communication Self-management	Describing people, one's appearance and hygiene, expressing how one feels, Use of definite article, use of reflexive verbs, French modern art
Unit 2	Soyons Utiles	Key: Connections Related: Message Structure Word Choice	personal and cultural expression	We make connections by listening to the message. How do I convey emotions, doubt, and wants in writing	Criterion C and D	Communication	Helping around the house, accepting, refusing, thanking, describing an object, expressing subjective thoughts through subjunctive, early French history and literature

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				and speaking using the subjunctive?			
Unit 3	Vive la nature	Key: Communication Related: Purpose and Function	globalization and sustainability	We communicate with the purpose of investigating different ways to face the environment changes. How do the French feel about nature? How do you feel about nature? How do you protect the environment?	Criterion C and D	Communication	Describing outdoor activities, the environment, the weather and natural phenomena. Relating a sequence of past events, using passé composé, imparfait, passé simple. Having an overview of the Classical Period of French history and literature (La Fontaine, and Cyrano de Bergerac)
Unit 4	La vie quotidienne	Key: Culture Related: Purpose, audience, and form	Personal and cultural expression	How are certain aspects of daily life different in France?	Criterion A: Comprehending visual and spoken text Criterion B: Phase 2 comprehending written and visual text Criterion C: Communicating in response to spoken, written and visual text	Communication	Answering questions and referring to people, places and things using pronouns. Talking about quantities, describing services that you have done by others. The musical landscape of France and the French-speaking world.
Unit 5	Bon Voyage	Key: Connection	Orientation in Space and Time	Why do French people like to travel	Criterion D:	Communication and Culture	Planning a trip abroad, going through customs, travel in

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		Related: Message		abroad and what do they do on their vacation?	Phase 2 Using language in spoken and written form		France, making negative statements, describing future plans, hypothesizing about what one would do.
Unit 6	Séjour en France	Key: Communication Related: Audience	Orientation in Space and time Personal and Cultural Expressions	How would you survive while traveling in a foreign country?	Criterion B: Phase 2 comprehending written and visual text	Communication and culture	Deciding where to stay while traveling, reserving a room in a hotel, asking for services, comparing people, things, places, and situations. Asking for an alternative, pointing out people or things, indicating possession. Understanding authentic written text (Guide Michelin, and hotel pamphlets)
Unit 7	La forme et la santé	Key: Culture and creativity Related: Point of view and empathy	Scientific and technical innovation	What is the best way to take care of your health? How do French doctors participate in humanitarian missions around the world?	Criterion B: Phase 2 comprehending written and visual text Criterion D: Phase 2 Using language in spoken and written form	communication and social skills	Going to the doctor's or dentist's office or emergency ward; expressing how you and others feel about certain events; expressing fear, doubt or disbelief. ; Expressing feelings or attitudes about past events; Health care research and care in developed and developing countries.